

Daniel Gilbert

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523 N Mariposa Ave, Los Angeles, CA 90004

Credits

Lead Lighting TD, *The Wolfman* (2010)
Lead Lighting TD, *Aliens in the Attic* (2009)
Lead Lighting TD, *Night at the Museum 2* (2009)
Lighting TD, *The Vampire's Assistant* (2009)
Lighting TD, *The Incredible Hulk* (2008)
Lighting TD, *Alvin and the Chipmunks* (2007)

Experience

Visual Effects Artist

Rhythm & Hues Studios | 2007 - Present

Placed lights, submitted renders, managed assets, and finaled shots. Optimized, maintained, and supported a post-render compositing system for lighters. As a lead, performed shot assignments, provided aesthetic and tactical direction, and solved technical problems.

Technical Writer

John Wiley & Sons | 2006 - 2007

Principle author of *Hacking World of Warcraft* in the *ExtremeTech* book series. Provides an introduction to modifying the interface of an online game. Contains a guide covering many customizations as well as tutorials illustrating the development of in-game applications.

Education

Bachelor of Arts

Hampshire College | 2002 - 2006

Film production concentration. Thesis: *The Nightingale Princess*, a 46-minute narrative film exploring the themes of isolation, addiction, and escapism. Combined live-action footage and rotoscoped charcoal animation. Responsible for cinematography, visual effects supervision, co-writing, co-producing, and co-editing. Received several awards at multiple student and non-student film festivals.

Skills

Media and Design

CG and live-action lighting, node and layer-based compositing, programming and shell-scripting, film and video cinematography, analog and digital photography, non-linear editing, web and print design, computers (Linux, Mac, Windows, hardware), technical writing, drawing, and painting.

References available upon request.